

ARTIST

STATEMENT

Pierre Bellemare's fundamental inspiration is characterized by energy, rhythm and action, in relation to different cultural and musicians mosaics. Through the use of color, light, texture and elements of calligraphy, musical creations unfold on canvas.

For the artist, color holds a vibration akin to music.

This vibration invites us to see a world expressed through the power of abstraction, rather than pictures or words. This freedom of gesture, in full awareness of the present moment, relies on a foundation that springs from an amalgam of knowledge and artistic spontaneity. For the creator, design, balance and structure are essential to deeply and powerfully express a painting in all its uniqueness.

"Beyond the joy of painting, the whole beauty of abstract art for me is the fact that it is boundless. Each person, regardless of their culture or background, can see themselves in it and experience their own emotions."

Bellemare
ABSTRACT ART

ABOUT PIERRE BELLEMARE

Pierre Bellemare holds a background in art and a bachelor's degree in graphic communications. As a computer graphics designer, he founded the agency Bellemare Graphic Design. He has realized several national and international assignments, some of which were published in over 65 countries.

As a painter, he has exhibited his work in various galleries in Canada, France and the United States. He has also had exhibitions in both Canada and Europe as well as an upcoming exhibition in China in 2024.

Since he started devoting himself fully to his art, travel and music have become Pierre Bellemare's greatest sources of inspiration. The cultures of different countries he visited in Europe, Asia and the Middle East, have inspired vibrant colors that he uses with great pleasure as integral elements of his paintings. His paintings have found a home in private and corporate collections in North America, Europe, Asia and Oceania.



Bellemare
ABSTRACT ART

ACADEMICS

Baccalauréat en communication graphique, B.A.V. Université Laval
DEC en arts plastiques / Cégep de Trois-Rivières

ART GALLERIES

Art Life Gallery, Saint-Raphaël, Saint-Tropez, 2018-
Les Galeries Bartoux, 2017-2019
Denison Gallery, Toronto, 2018-
Jutra's Art gallery, Toronto 2016-2018
Galerie Perreault, Québec 2015-
Galerie Bloom, Montréal 2015-2017
Gallery 133, Toronto 2013-2015
Galerie Ambiance, Montréal 2012-2014
Galerie Beauchamp, Québec, Baie-Saint-Paul 2010-2014
Galerie Émeraude, Montréal 2010-2012
Koyman Galleries, Ottawa 2011-2012
The Village Gallery, Mississauga 2010-2012
Gallerie Je Reviens, New York 2006-2008
Rendez-Vous Art Gallery, Vancouver 2005-2008
Galerie Michel-Ange, Montréal 2005-2009
Galerie Yvon Desgagnés, Baie-Saint-Paul 2005-2007
Galerie Le Chien d'Or, Québec 2005-2009

SOLO EXHIBITIONS

Solo Show, Deji Art Museum, Nanjing, China, 2024
« Rythme symphonique », Grand Théâtre de Québec, 2015
« Connexion », Espace Le 2673, Montréal 2015
« Bellemare », Galerie Ambiance, Montréal 2013
« La puissance de la musique de U2 sur toiles », Galerie Émeraude, Montréal 2011

GROUP EXHIBITIONS

Art is Life / Saint-Raphaël, France / Art Life Gallery 2021
Sleeping With Art / Lemore Estate in Herefordshire, England /
Art in...Agency 2021
Summer Heat / Naples, Florida / East West Fine Arts 2019
Blossom / Saint-Raphaël, France / Art Life Gallery 2019
Group Show / Courchevel, France / Galeries Bartoux 2018
Rencontre avec l'artiste, Galerie Perreault 2016
Festival mural, Peinture en direct, Galerie Bloom, Montréal 2015
Nuit blanche, Peinture en direct, Hotel Germain, Montréal 2015
Centre des Congrès de Québec, Sport Accord 2012
Metro Toronto Convention Center, 2010/2012/2013

(continued from page 3)

Divins les Dix-XX, Galerie Michel-Ange, Montréal 2008
 Carnets de voyages, Galerie Michel-Ange, Montréal 2007
 Souvenirs de voyages, Galerie Michel-Ange, Montréal 2006
 Château Beaufief, Mazery, France 2004
 Musée du Château Dufresne, Montréal 2003
 Complexe American Can, Montréal 2003
 Musée du Château Dufresne, Montréal 2003
 Complexe American Can, Montréal 2003

BIBLIOGRAPHY

Durrah Magazine, Bahrhain, Joyfull Expression, Summer 2021
Faust Magazine, Paris, Gabriel Pianeti, Bellemare 4 '5" Summer 2021
Magazine Prestige Gilles Levasseur, Art abstrait sans frontière, Automne 2020
Magazine Capitale Design Sylvie Lamothe, Voir la musique sur toile, Hiver 2016
Magazine Prestige, Pierre Bellemare, artiste sans frontière, Automne 2015
Magazine Entrez Marie-Ève Rochon, Une nouvelle voie pour l'acquisition de peintures contemporaines, Hiver 2014
Magazine Sofadéco Sylvie Laberge, Visite d'atelier, Été 2013
Magazine Prestige Design Caroline Bergeron, La puissance de la musique sur toiles, Automne 2012
Magazin'art Dominic Villeneuve, Pierre Bellemare peint la fougue et l'énergie de la musique, Été 2011
Magazine Luxe Johanne Martin, Pierre Bellemare... ou l'art sans frontières, Printemps 2011
Magazine Parcours David Gauthier, Une perspective... à travers l'abstraction, Automne 2010
Magazine Sofadéco Jean Frenette, Le bonheur en toile de fond... Été 2010
Magazin'art Répertoire biennal des artistes canadiens en galeries, 2005-2010
Magazine Parcours Jacques Bélanger, Entre la fougue et l'apaisement, Nov. 2008
Guide de Roussan, Marché de l'art au Québec peintres et sculpteurs, 2006

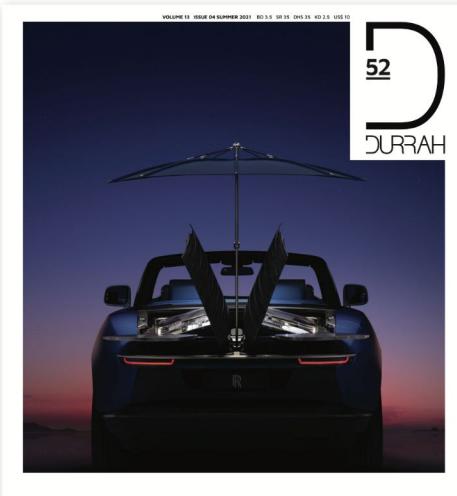
CORPORATE COLLECTION

Deji Art Museum, China/ 42 paintings	Pacific Life / Toronto
Collection Desjardins	Boulevard Lexus
McKinsey & Company	Canada Direct
Norton Rose Fulbright	Caisse Desjardins de la Chaudière
BMW Ville de Québec	Clinique OroSphère
Chantier Naval Couach	Clinique MCB Signature
Shanghai Homoo Urban Planning Co. Ltd	Sainte-Foy Toyota
Institut d'administration publique de Québec	Rib N Reef Steakhouse & Cigar Lounge
Groupe S.M. International	Poitras & Poitras Corporation

LATEST NEWS



Solo Show, **Deji Art Museum**, Nanjing, China, 2024
42 Large-Format paintings / Permanent Collection



Durrah Magazine,
Bahrain, Joyfull Expression,
4 pages / Summer 2021



Faust Magazine
Paris, Bellemare 4'5"
4 pages / Summer 2021



Magazine Prestige
Art abstrait sans frontière,
4 pages / Fall 2020



Plum Blossom Hill, 2021

157,5 X 210,8 cm / 62 X 83 inches / Acrylic on canvas



Feng, 2021

184,4 X 195,6 cm / 72,5 X 77 inches / Acrylic on canvas



Plum Blossom Hill, 2021

157,5 X 210,8 cm / 62 X 83 inches / Acrylic on canvas



Bangkok City Center , 2020

142 X 195 cm / 56 X 76.75 inches / Acrylic on canvas



Electrik Blue, 2020

198 X 198 cm / 78 X 78 inches / Acrylic on canvas



For any inquiries about gallery representation, collaboration,
available artworks and price list, please contact:

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